Schedule



Submit your Entry Form

In between August 1 - October 31

You will receive a postcard inviting you to The Kick-off meeting.

The Kick-off meeting

A day of the explanatory meeting and a lottery if necessary. **November 8, 2015**

*We will do the lottery ONLY if the number of entries are over the capacity.

Preparation of your work

November, 2015 to mid-January, 2016 We ask you to submit your work.



- Exhibition
- January 16, 17, 18, 2016
- Performance

January17 - 23 (After 17:00~)

Only for those who want to practice. You must practice on your own. First come, first serve. About 30 minutes per group/ personnel. Please note that there are no full rehearsal with all participants. If you want

The Festival Starts

Exhibition: January 19 - 31, 2016 (Closed on January 25)

• Performance: January 24, 2016

Award Ceremony

January 31, 2016

We clean up the space after the ceremony.

Winner's Presentation

- Exhibition: March 12,13, 2016
- Performance: March 13, 2016

Submit your Entry Form to

〒770-8070 Bunkanomori-Park, The Tokushima Modern Art Museum, Challenge Tokushima 2016

★Please send your entry form to the above address, or hand it in to the information desk in 1st and 2nd floor of the Museum.

CONTACT

The Modern Art Museum Tel (ASK for Tomoi):088-668-1088 21 Century Cultural Center Tel (Ask for Shigemoto): 088-668-111 Mail: chato@mt.tokushima-ec.ed.jp

Challenge Tokushima 2016 検索 Twitter: @tokkinby

About Challenge Tokushima Art Festival

viting participants from public for the purpose of finding discovering and supporting potential artists in Tokushima.

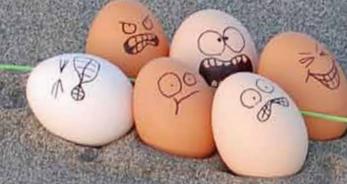
Winners of past three years



[Grand Prix] mami (Illustration) [Semi Grand Prix] Naoko Itami (Painting [Challenge] Yuno Sato(Illustration) Group G (Box Art), Momo (Painting) [MIP] Mao Shimokawa (Fiber Art)



[Grand Prix] Take & Great Friends (Jazz) [Semi Grand Prix] Tokushima Hachy [Challenge] Tokushima HS(Dance) The Carnation (Ocarina Group) [MIP] Lucky Clover (Dance





Grand Prix] Toshiko Oda (Paintings nd Prix] Hiroe Tanizaki (Paintings Wataru Akeda Naoko Itam



Performance, 2014 [Grand Prix] BatonPlaceTokushima (Dance Semi Grand Prix M&G (Mandrin & Guitar) [Challenge] Tokushima Hachy (Juggling mime, Dance), Pendre (Steel Pan Play) 【MIP賞】Nuk Nuk (Ocarina)



Exhibition, 2013 [Grand Prix]Mio Akamatsu (Illustration) [Semi Grand Prix]Rina Ishida (Calligraphy



Performance, 2013 [Grand Prix]Shikoku Unv, Calligraphy Club (Calligraphy Performance) [Semi Grand Prix] Kamikatsu Sisters (Dance [Challenge] Chocolate Tart (Guitar & Recital) Hakkei (Whistle) [MIP] Epicurean (Dance)



From Tokushima

We find the hidden talents!

August 1 - October Deadline for Entry Challenge yourself, at every age

CALL FOR ENTRY

CALL

FOR

ENTRY

Get lucky at the lottery in Nov 8th

your work Good Works may be awarded.

Got an ldea!

I'm from **Tokushima** or living in **Tokushima** now!*

Apply for: **Exhibition** Space **Performance**

*Or one of your group members



Submit your Entry Form in between August 1 - October 31.

Category Details

Any form of expressions. All experience levels welcome!

Exhibition Painting, Sculpture, Craft, Pottery Calligraphy, Dying, Picture, Engraving, Electric art and so on.

Location: The Tokushima Modern Art Museum Exhibition 3 (2F).

Each gets about 5 meters wide and 1 meter long of the space. However, size of the space may varies.

□ Performance Music, Dance, Recitations and performing arts etc.

Location: The Museum Lobby(2F). Each gets about 5.2 square meter space.

Seating Accommodation: 100.

Performance must be within 15 minutes. 5 minutes intervals.

Capacity Exhibition: 42 Performance: 18

Your Qualifications

You or one of your group member was born in Tokushima or is living in Tokushima.

□ You are able to attend The Kick-off meeting in Nov. 8, 2015.

How To Enter Fill out the Entry Form and send or hand it in by Saturday, October 31.

For more information visit our website: http://www.art.tokushima-ec.ed.jp/challenge/2016



□ Mail: 〒770-8070 Bunkanomori-Park, The Tokushima Modern Art Museum Challenge Tokushima 2016

□ Hand it in: Simply bring your entry form to the Information desk in 1st and 2nd floor of The Tokushima Modern Art Museum.



The Kick-off meeting

There is no review of your Art work / Performance to reserve your space. We will do a lottery ONLY if the number of entries are over the capacity listed above.

The Kick-off meeting (A day of the explanatory meeting and the lottery if necessary).

Sunday, November 8, 2015

Location: The Tokushima Modern Art Museum, Gallery (1F)

Exhibition 14:00 - 15:30

You will receive a postcard inviting you to The Kick-off day. We also do the lottery for the specific exhibition space on that day, too.

There is no entry fee, but all costs for entry and exhibition, such as transportation, rental fees for special equipment should be born by the participant.

Notes

- O For participating in this festival, the quality of your Art work won't be reviewed to win the space.
- O You must attend The kick-off meeting (will be notified by postcard) in Nov. 8th. If you miss it, your application will be rejected.
- O Your personal information will only be used to promote this event.

Please refer to the Q&A section as well.



Exhibition&Performance/Award Ceremony/Award Ceremony

All works will be reviewed by selected judges and the winners will be announced at the award ceremony. The winners will present their refined Art works or Performance once again.

Exhibition and Performance	Winners Announced	Winners Presentation
● Exhibition January 19 - 31, 2016 (Closed on January 25) 9:30-17:00 (Until 16:30 on 31)	● Award Ceremony January 31, 2016 15:00~ The Museum Lobby (2F)	● ExhibitionMarch 12,13, 20169:30-17:00 (Until 16:30 on 13)The Museum Gallery (1F)
The Museum Exhibition 3 (2F) Performance	The Museum Lobby (2F)	● Performance March 13, 2016
January 24, 2016 9:45 -16:40(Scheduled)		14:00-16:00 (Scheduled) The Museum Event Hall (1F)
The Museum Lobby (2F)	Check out The Previous Challenge Tokushima at: http://www.art.tokushima-ec.ed.jp/challenge/	

Awards Our Measures: Challenging, Presentation Quality and Potential. Grand Prix Award — One per each category Semi-Grand Prix Award — One per each category ● Challenge Incentive Award — Three for exhibition, two for performance *Only if applicable ● MIP (Most Impression) Award — One per each category *Only if applicable



Q&A



- Is it OK that the number of members for the group entry is not certain at this point?

 - A Yes. However please do not change the members drastically.

 And please include at least one member who was born in Tokushima or is living in Tokushima now.
- Is it OK that I ask you to give me an advise about my art work?
 - A No, we can not do that. Because we want to be fair for all challengers.
 - I would like to draw something on the wall of the museum. A We don't allow to draw something directly on the wall of the museum.
- What facilities and equipment the museum offers?
 - A For exhibitions, we offer some lighting equipment and fold down tables. For performance, you can use a piano and professional sound systems. Other things, you have to provide yourself.
- I want to exhibit an engraving, how much space can I use?
 - △ About 5 meters wide and 1 meter long space, plus 5 meters ceiling height.
- However, size of the space may varies. Is it OK that I want to dance to popular music?

 - A Yes, if it's unique or shows your creativity or some what challenging. However, the permission might be obtained from the copyright holder.
 - Is it OK that I have no confidence filling up the exhibition space and very shy about my art work being in public?
 - △ Of course! No prior experience needed to exhibit your work in this festival. All experience levels welcome! We encourage everyone who qualifies to enter to this festival or you may consider a group entry.